



13+ (YEAR 9) SCHOLARSHIP AWARDS  
ENTRY 2021

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Dear Parent

Hurst College offers a range of awards for various aspects of school life. Award holders are valued at Hurst, not only for what they themselves can achieve, but also as role models for others and for their ability to support and lead others. They are certainly not seen as a breed apart, but are full members of our community who have a distinct role to play.

During their time at the college, they will be well supported and every step will be taken to ensure that they make the most of the opportunities here and of their own abilities. In this respect they are like every other pupil, but there is a recognition they have something particular to offer the rest of the school. Being an award holder is not only an honour and a privilege, but also a very real responsibility.

Awards come with expectations and it is important that these are recognised by those who hold them. There is a regular process of reviews which should, ideally, be congratulatory but also exploratory in order to see how best to develop an individual pupil's talents. However, they are also designed to ensure that award holders do, indeed, play their part and make the most of their abilities and talents. In this way, award holders can expect a tremendous amount from the school, but also the school will expect much from them as well. Above all, award holders are expected to set a good example and, in the unlikely event that they transgress any of the Big 12 (see Pupils' Guide) they will lose their award.

It is my experience that our approach to awards and award holders is very constructive and beneficial to both individuals and the school as a whole.

Good luck to those applying and do come and see me if you want to talk about anything raised in this booklet.

Yours sincerely

Tim Manly



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# GENERAL GUIDANCE ON APPLYING FOR AN AWARD

All candidates for entry at 13+ must be over 12 but under 14 years of age on 1st July of the year in which they wish to join Hurst. Age is taken into consideration when making awards.

Applications for an award to more than one school are discouraged. Candidates are expected to accept an award when offered and to take up their places the following September.

Entries should be submitted directly by the parents. Application forms should be signed by the candidate's Headteacher, unless the candidate attends a maintained or overseas school.

Candidates must either pass the Common Entrance or Academic Scholarship examinations as set by the ISEB (Independent Schools Examination Board) or achieve satisfactory results in our entry tests. School references will be sought in all cases.

In addition to assessments in the relevant award areas, all candidates will be required to sit verbal and non-verbal reasoning tests and attend an interview with the Headmaster and Head of Senior School. All candidates are required to submit references (e.g. music teacher, sports coaches etc) with their application, except for school references, which will be requested by the Admissions office.

Financial support in the form of means-tested bursaries may also be available for parents of children who have won an award but are unable to afford the standard fees. Bursaries are determined using the Hurst Scale of awards, and may in exceptional circumstances be available to meet up to 100% of tuition fees payable, depending on the personal circumstances of the applicants. Academic potential and welfare needs will always be taken into account but, in general, applicants for academic awards will be expected to have a non-verbal (NVR) or verbal reasoning (VR) score of 130+ and applicants in other categories a NVR and VR score of 120+ in order to qualify for bursarial support.

All applications for bursaries must be submitted no later than 31st January of the year in which they wish to join Hurst, on the College's standard form which is available on request.

## CONDITIONS APPLYING TO COLLEGE AWARDS

- Holders of Art, Dance, Drama and Music awards will be required to study their subject to GCSE level.
- In addition to studying Music GCSE, Music award holders are required to sing in the Chapel Choir, and also to take part in instrumental ensembles such as Orchestra, Wind Band, Jazz Band, as appropriate.
- Shell (Year 9) non-academic awards are made subject to the candidates passing Common Entrance or the College's own entry tests.
- Award holders will be monitored throughout their time at the College and awards will be reviewed annually to ensure satisfactory contribution and progress. The annual review of award holders by the Headmaster and others will take place in the Lent Term. If the award holder is not making satisfactory progress, parents will be advised and the pupil set clear targets. If these are not met by the end of the Summer term, the award will be withdrawn at that point.
- Award holders are also expected to represent the college at Open Mornings, matches and performances (as appropriate to the award) and at similar occasions.
- Any pupil in possession of an award of any sort who is suspended from the school will automatically lose their award.

## FREQUENTLY ASKED QUESTIONS

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### What is a Scholarship or Award?

A scholarship or award is the recognition of high academic ability and/or excellence in another field such as Art, Dance, Drama, Music or Sport, following assessment by the college.

### How much are Scholarships and Awards worth?

In line with most HMC independent schools, the majority of scholarships awarded are between 5% and 25% of school fees. However, please bear in mind that means-tested bursaries can significantly enhance the total amount of financial assistance.

### How many Scholarships and Awards are given each year?

There is no fixed number of Scholarships or Awards given in any discipline each year.

### Can we wait for the results of the Scholarship or Award before accepting an offer of a place at the College?

Your child must be registered and have accepted a place with the college to sit any of our scholarships. It can be possible to delay accepting a place until after the scholarship and award results are known, subject to agreement by the Headmaster. However, delaying the acceptance of a place may affect us being able to offer a place at the college, depending on availability.

### Which Scholarship or Award should my child apply for?

Your Prep School should be familiar with our various scholarship and award criteria and are best placed to advise you. We are happy to provide further information and clarification upon request. Candidates may apply for more than one scholarship upon recommendation from their Head, but careful guidance and management of expectations are required.

### What is a Bursary?

A bursary can be given in recognition of financial need and can enhance a scholarship or award. Bursaries are means-tested, so parents are asked to complete a confidential financial circumstances form which is then assessed by the college.

### Am I likely to qualify for a Bursary?

Means-tested bursaries are intended to target those families most in need of the limited support that the college can offer. A family's financial circumstances are assessed to determine a 'net worth' value and if this falls within the normal scope a sliding scale of bursarial support can be applied where funding permits.

# TIMETABLE

AWARD	CLOSING DATE FOR ENTRIES	ASSESSMENT DAYS - 2021	
Hurst Award	Friday 27 November 2020	Art	Wednesday 27 January
		Drama	Week of 8 February
		Music	Thursday 28 January or Friday 29 January
		Sport	Tuesday 2 February for reasoning tests (if applicable) and interviews. Sports assessment days: <ul style="list-style-type: none"> <li>• Girls: Thursday 28 January</li> <li>• Boys: Thursday 4 February</li> </ul>
Music	Friday 27 November 2020	Thursday 28 January or Friday 29 January	
Art	Friday 27 November 2020	Monday 1 February	
Dance	Friday 27 November 2020	Tuesday 2 February	
Downs (Sport)	Friday 27 November 2020	Tuesday 2 February for reasoning tests (if applicable) and interviews. Sports assessment days: <ul style="list-style-type: none"> <li>• Girls: Thursday 28 January</li> <li>• Boys: Thursday 4 February</li> </ul>	
Drama	Friday 27 November 2020	Week of 8 February	
Academic	Friday 19 February 2021	Tuesday 4 to Thursday 6 May	
Letters advising the outcome of awards will be sent to parents on the following days:			
All disciplines apart from Academic:	Monday 1 March 2021		
Academic:	Thursday 13 May 2021		

# SCHOLARSHIPS

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## ACADEMIC SCHOLARSHIP

Awards of up to £2,000 per term

### General information

Awards are made to candidates who will make an outstanding contribution to the academic life of the school. All candidates will sit the Common Scholarship papers that are set by the ISEB, from whom past papers may be obtained ([www.iseb.co.uk](http://www.iseb.co.uk)).

Candidates from non-Common Entrance schools, who have not been prepared for the Common Academic Scholarship, will be given special consideration in terms of the marking of their examination papers.

### Assessment

The examinations take place at the college over a period of three days and there are five compulsory papers and a general paper, in addition to a series of short interviews. We also offer optional papers in French, Latin, Spanish and Religious Studies. Candidates offering a language should have studied the language for at least one year.

For further information, please contact  
Director of Academic Administration,  
Mrs Austin [keramy.austin@hppc.co.uk](mailto:keramy.austin@hppc.co.uk)

## MUSIC SCHOLARSHIP

Awards of up to £1,250 per term, plus up to free tuition for two instruments

### General Information

Candidates will come for interviews and have a practical assessment. They will be assessed on potential as well as achievement, but as a guideline they should be of Grade 5-8 standard on at least one instrument. A second instrument (including voice) would be an advantage although not essential. An accompanist is available and there is no need to supply a copy of the music prior to the assessment day.

Preliminary and informal auditions are encouraged and may be held at any time by arrangement with the Director of Music. References from the candidates' Music teacher/s are required and should be submitted with the application.

### Assessment

- A. Candidates will be required to perform two contrasting pieces on their chosen instrument (including voice); an accompanist will be provided.
- B. If a second instrument is offered, they will be asked to play a prepared piece.
- C. They will be required to sight-read on their first instrument.
- D. Candidates may offer a solo song if they wish.
- E. They will be asked to respond to aural tests.
- F. There will be an interview with the Director of Music which will involve questions on the candidates' knowledge of, and interest in, Music.
- G. Candidates are not required to sit a written exam in Music.

Although these requirements are specific, candidates will have the opportunity to demonstrate whatever musical skills they have, e.g. third instrument, composition, improvisation etc.

For further information, please contact  
Director of Music, Mr Matthews  
[neil.matthews@hppc.co.uk](mailto:neil.matthews@hppc.co.uk)

## DRAMA AWARD

Awards of up to £1,250 per term

### General Information

Awards will be given to candidates who have an enthusiasm for and a commitment to the subject, and who have demonstrated this by participating in performances of plays at their junior school or in extra-curricular drama activities. Any participation in an examination programme, such as LAMDA, New Era or Trinity Guildhall, would also be regarded as evidence of commitment to this activity, as will evidence of experience of live theatre as an audience member. Drama award holders will be expected to audition for roles in college productions. As a condition of receiving and retaining their award, successful candidates are required to study Drama to at least GCSE level.

### Assessment

Candidates will be required to participate in a drama class and prepare one audition piece (a maximum of three minutes long) to the Director of Drama and a member of the Drama team. The piece can be a monologue from any period of theatre history but that showcases the candidate in their best light as far as character is concerned. This should be memorised and delivered with a full awareness of the importance of vocal technique as well as a physical response (facial expression, movement, gesture, posture). In addition the candidates will be given a second monologue during the audition itself and will be worked on with the Director of Drama. This will test the candidates ability to make spontaneous theatrical decisions as well as how well they respond to direction. They will be expected to discuss a visit to a piece of live theatre, whether dance, drama or opera, and should also be able to discuss their own performances on stage with some evidence of any analytical approach to drama.

For further information, please contact  
Director of Drama, Mr Gasper  
[luke.gasper@hppc.co.uk](mailto:luke.gasper@hppc.co.uk)

## DOWN'S (SPORTS) AWARD

Awards of up to £1,250 per term

### General Information

Down's Awards are given to candidates who will make an outstanding contribution to the sporting life of the school.

Candidates are assessed on merit and should be, as a minimum, of county standard in their preferred sport, or have the potential to become county standard during their time at the college. Although all sports are considered, students majoring in the following will receive priority:  
Boys: Rugby, Hockey, Cricket  
Girls: Netball, Hockey, Cricket

Candidates are required to submit references from coaches and clubs to support their application. Top performers in one of the major sports at Hurst is desirable and will take priority. However, they would be expected to make an all-round contribution across all three terms. An example would be county/divisional Rugby player or Netballer who also aspires to an A team in the two other terms.

A highly gifted performer in a minor sport e.g. Tennis, Athletics or Swimming would also be considered, however, they would need to be at A team standard in at least one of the major sports listed above.

Girls and boys compete equally for these awards against standards appropriate for their gender, and successful candidates will be expected to provide a positive example in Sport at the college.

Candidates should bring the following sports equipment with them on the day if possible: indoor and outdoor kit, trainers, astro boots and hockey stick, gum shield and rugby boots, swimming costume and goggles, tennis racket and cricket bat and pads.

### Assessment

Candidates are assessed during an awards day backed up by references from their current school. Information given on the application form will also help in providing an accurate picture of sporting performance and potential.

### Candidates will undergo:

- Sports specific practices / conditioned games where core skills for individual sports are highlighted.
- Fitness testing: a series of aptitude tests designed to elicit levels of success in the following fitness components: speed, agility, power, cardio-vascular and endurance.
- All candidates will be seen performing in the following sports (relative to their gender): Rugby, Hockey, Cricket, Netball, Swimming and Tennis. Other sports may well be added based on the candidates' expertise, however, it is important to note that the major sports identified above receive priority.

For further information, please contact  
Director of Sport, Mr Kift  
[rob.kift@hppc.co.uk](mailto:rob.kift@hppc.co.uk)

## 7 AWARDS

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### ART AWARD

Awards of up to £1,250 per term

#### General Information

Awards will be given to candidates who have an enthusiasm and commitment to the subject, and who have generated a broad range of quality ideas through a variety of processes and styles. Candidates will be expected to discuss with the Head of Art their own work, as well as that of other artists, and any art and design topics arising out of the discussion.

They may bring with them any particular equipment they wish to use e.g. paper, paint brushes etc, although all materials can be supplied on request. As a condition of receiving and retaining their award, successful candidates are required to study Art to GCSE level.

#### Assessment

Candidates should bring a portfolio of artwork including sketch books with them that shows an exploration of a variety of media and the development of both imaginative and personal ideas. We are looking for a portfolio with a broad approach, and a sense of flair.

In order to assess the candidates' individual approach and aptitude, selection will involve:

- A. Two hour observational drawing exercise
- B. A portfolio interview with the Director of Art

Your portfolio of work should be no more than 10 pieces of your best work plus sketchbooks. Candidates should be prepared to discuss this with the Director of Art during a 10 minute interview. Please bring photographs of 3D work and work larger than A1.

For further information, please contact  
Director of Art & Photography,  
Richard Cuerden  
[richard.cuerden@hppc.co.uk](mailto:richard.cuerden@hppc.co.uk)

### HURST AWARD

Awards of up to £1,250 per term

#### General Information

The Hurst awards are open to any candidate who has a consistently high degree of ability academically (i.e. close to scholarship level) and also in at least two areas of school life. These include Sport, Drama, Music and Art as well as general leadership (i.e. Head Boy/Girl). Hurst awards are for those candidates who will contribute greatly to the wider community and, by their general presence, raise the quality of life for all. Award holders will have an excellent character, a strongly positive outlook and be willing to contribute to all aspects of school life.

Note: candidates entered for other awards (except Academic) are not eligible to enter for a Hurst Award, though they may be considered for one as part of their other applications.

#### Assessment

Candidates will be assessed on their performance in their two chosen areas of specialism (see below for selection process). In addition, candidates will be interviewed by the Headmaster and Head of Senior School.

Candidates choose at least two specialisms from the following categories:

#### Art

Candidates should prepare a portfolio of no more than 10 pieces of artwork/portfolio sheets to be presented on the award day. Artwork should be no bigger than A1 and 3D pieces should be photographed. As it is important to note development, this should include preparatory studies and completed works. In addition, we encourage candidates to bring in their sketch books. There will be a 30 minute observation drawing exercise to assess the candidates' recording ability.

Candidates will have an interview with the Head of Art, where they will be expected to discuss their own work, as well as that of other artists and any art and design topics arising out of the discussion.

For further information, please contact  
Director of Art & Photography,  
Richard Cuerden  
[richard.cuerden@hppc.co.uk](mailto:richard.cuerden@hppc.co.uk)

### DRAMA

Please see Drama Scholarship criteria on page 6. Hurst Award candidates are to prepare the one monologue and will take part in the class.

### MUSIC

Please see Music Scholarship criteria on page 5.

### SPORT

Please see Sports Scholarship criteria on page 6.

## DANCE AWARD

Awards of up to £1,250 per term

### General Information

Students must show a passion for dance and a dedication and commitment to the subject as a performer, creator and spectator. This award will be offered to a student who demonstrates a high level of technical competence and who is able to access a range of dance styles and therefore examinations in ballet and modern dance following the RAD and ISTD syllabuses, whilst beneficial, are not essential. There will be an expectation that the award holder will participate fully in dance at Hurst becoming a member of one of the in-house dance companies, attending dance events, theatre trips and workshops as well as studying Dance to GCSE level.

### Assessment

Candidates will be required to:

- A. Participate in a release-based contemporary dance class of approximately 20 minutes. Candidates should ensure that they wear a black leotard (girls), or black top (boys and girls), black leggings (girls) or black jogging trousers (boys and girls) or black shorts (boys and girls), bare feet and hair firmly tied back and off the face, no jewellery.
- B. Perform a work between 1-2 minutes in length that the candidate themselves has choreographed based upon one of the following stimuli: a 2D or 3D artwork, a textual stimulus such as a poem or prose, an event in history. Candidates should ensure that they are able to discuss their choreographic process and the themes explored within the work.
- C. Candidates will then attend a short interview with the Head of Dance and present a written 500 word critical review of a recent live dance, drama or opera performance that they have seen. In addition, the candidate should be able to discuss their own performance experience with some evidence of self evaluation.
- D. Candidates are to submit their edited music by email to [nicola.dominy@hppc.co.uk](mailto:nicola.dominy@hppc.co.uk) before Friday 22 January.

For further information, please contact  
Head of Dance, Nicola Dominy  
[nicola.dominy@hppc.co.uk](mailto:nicola.dominy@hppc.co.uk)

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# ACADEMIC SCHOLARSHIP APPLICATION FORM

Candidates must be under 14 on 1 July 2020. The closing date for entries is Friday 19 February 2021 and the examinations take place between Tuesday 4 and Thursday 6 May 2021.

CANDIDATE'S NAME:

EMAIL:

SIGNATURE OF PARENT/GUARDIAN: DATE:

NAME OF SCHOOL:

NAME OF HEAD AND EMAIL:

SIGNATURE OF HEAD: DATE:

SUBJECTS WITH TICKS ARE COMPULSORY, PLEASE SELECT YOUR OPTIONAL SUBJECTS BY TICKING THE RELEVANT BLANK BOX/ES:

MATHS	<input checked="" type="checkbox"/>	ENGLISH	<input checked="" type="checkbox"/>	SCIENCE	<input checked="" type="checkbox"/>
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HISTORY	<input checked="" type="checkbox"/>	GEOGRAPHY	<input checked="" type="checkbox"/>	GENERAL PAPER	<input checked="" type="checkbox"/>
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OPTIONAL SUBJECTS:

RELIGIOUS STUDIES	<input type="checkbox"/>	FRENCH	<input type="checkbox"/>	LATIN	<input type="checkbox"/>
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SIGNATURE OF PARENT: DATE:

PLEASE CONFIRM ANY ACCESS ARRANGEMENTS REQUIRED:

Please return this form by the closing date to the Senior School Admissions Office,  
Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
admissions@hppc.co.uk



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# 13+ AWARD APPLICATION FORMS

(ALL DISCIPLINES EXCEPT ACADEMIC)

12

Please use the tick box to indicate award/s to be entered. The closing date for entries is Friday 27 November 2020.

<input checked="" type="checkbox"/>	AWARD	FORMS TO BE COMPLETED
<input type="checkbox"/>	ART	THIS PAGE ONLY
<input type="checkbox"/>	DOWNS (SPORT)	THIS PAGE AND PAGE 18
<input type="checkbox"/>	DRAMA	THIS PAGE AND PAGE 14
<input type="checkbox"/>	MUSIC	THIS PAGE AND PAGE 16 AND 17
<input type="checkbox"/>	HURST	THIS PAGE AND PAGE 20 (PLEASE NOTE ENTRY CRITERIA ON PAGE 7)
<input type="checkbox"/>	DANCE	THIS PAGE AND PAGE 22

CANDIDATE'S NAME:

EMAIL:

SIGNATURE OF PARENT/GUARDIAN:

DATE:

NAME OF SCHOOL:

NAME OF HEAD AND EMAIL:

SIGNATURE OF HEAD:

DATE:

Please return this form by the closing date to the Senior School Admissions Office,  
Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
admissions@hppc.co.uk



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# DRAMA AWARD ENTRY FORM

(TO BE COMPLETED BY THE CANDIDATE)

This page should be completed by the candidate and sent to us together with references from Drama teachers/coaches outside of school.

**CANDIDATE'S NAME:**

**NAME AND EMAIL OF HEAD OF DRAMA:**

**ACHIEVEMENTS AND EXPERIENCE:**

Please indicate as fully as possible any relevant examinations taken plus theatrical experience in school productions and external organisations. **A separate sheet may be attached, but certificates and/or folders recording achievements should not be submitted.**

CONTINUED . . .



DRAMA AWARD ENTRY FORM CONTINUED:

[This section contains 25 horizontal orange bars for writing the drama award entry.]

Please return this form by the closing date to the Senior School Admissions Office,  
Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
admissions@hppc.co.uk



# MUSIC SCHOLARSHIP ENTRY FORM

(TO BE COMPLETED BY THE CANDIDATE)

CANDIDATE'S NAME:

NAME AND EMAIL OF HEAD OF MUSIC:

WHAT INSTRUMENTS DOES THE CANDIDATE OFFER?

INSTRUMENT 1 (PLEASE SPECIFY GRADES):

INSTRUMENT 2:

ADDITIONAL INFORMATION:

CONTINUED . . .



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This page should be completed the by the candidate's parent/guardian and sent to us together with references from the Head of Music and the teachers of each relevant instrument.

INSTRUMENT 1:

HOW LONG HAS THE CANDIDATE TAKEN LESSONS ON THIS INSTRUMENT?

LAST GRADE EXAMINATION DETAILS (MARK, GRADE, DATE)

TEACHER'S NAME:

TEACHER'S EMAIL:

INSTRUMENT 2:

HOW LONG HAS THE CANDIDATE TAKEN LESSONS ON THIS INSTRUMENT?

LAST GRADE EXAMINATION DETAILS (MARK, GRADE, DATE):

TEACHER'S NAME:

TEACHER'S EMAIL:

INSTRUMENT 3:

HOW LONG HAS THE CANDIDATE TAKEN LESSONS ON THIS INSTRUMENT?

LAST GRADE EXAMINATION DETAILS (MARK, GRADE, DATE):

TEACHER'S NAME:

TEACHER'S EMAIL:

**Please return this form by the closing date to:  
Senior School Admissions Office, Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
admissions@hppc.co.uk**

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# DOWNS (SPORT) AWARD ENTRY FORM

(TO BE COMPLETED BY THE CANDIDATE. Candidates should please ensure they meet the criteria outlined on page 6) 18

**CANDIDATE'S NAME:**

**HEAD OF SPORT NAME AND EMAIL:**

**SPORTING ACHIEVEMENTS**

– please indicate as fully as possible all sporting achievements, representative honours, teams, records, Awards etc.

CONTINUED...



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**OTHER ACHIEVEMENTS:**

Blank lined area for writing.

**ANY RELEVANT MEDICAL INFORMATION:**

Blank lined area for writing.

**Please return this form by the closing date to the Senior School Admissions Office,  
Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
admissions@hppc.co.uk**



# HURST AWARD ENTRY FORM

(TO BE COMPLETED BY THE CANDIDATE)

Candidates entered for other awards (except Academic) are not eligible to enter for a Hurst Award, though they may be considered for one as part of their other applications.

**CANDIDATE'S NAME:**

**ACADEMIC:** please list what you consider to be your greatest academic achievements e.g. gaining a certificate in the Maths Challenge. Also, you may include any academic interests or activities that you have pursued beyond the classroom:

Blank writing area for Academic achievements.

**LEADERSHIP:** List any leadership roles you have had e.g. Head Boy or Head Girl, Senior Prefect, Sports Team Captain, Guardian, Peer Counsellor. Describe the challenges and rewards of these roles.

Blank writing area for Leadership roles.

**COMMUNITY:** let us know of any community work or projects you are involved in or have been involved with e.g. volunteering, fundraising:

Blank writing area for Community work.

CONTINUED . . .



Two empty light orange horizontal bars for writing.

HURST: What would you like to get involved in at Hurst and why:

Seven empty light orange horizontal bars for writing.

Please use the tick box to indicate your area of specialism (at least 2 must be ticked)

ART	<input type="checkbox"/>	Please discuss any art and design topics you are particularly interested in and what involvement you have had in these areas:
[Empty light orange bar]		

DRAMA	<input type="checkbox"/>	Please complete the Drama award entry form on pages 14 and 15
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MUSIC	<input type="checkbox"/>	Please complete the Music scholarship entry form on pages 16 and 17
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SPORT	<input type="checkbox"/>	Please complete the Sport scholarship entry form on pages 18 and 19
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A separate sheet may be attached, but certificates and/or folders recording achievements should not be submitted.

**Please return this form by the closing date to the Senior School Admissions Office,  
Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
admissions@hppc.co.uk**



# DANCE AWARD ENTRY FORM

(TO BE COMPLETED BY THE CANDIDATE)

Candidates should supply references from dance teachers and coaches.

**CANDIDATE'S NAME:**

**NAME AND EMAIL OF HEAD OF DANCE:**

**1. ACHIEVEMENTS AND EXPERIENCE:**

Please indicate as fully as possible any relevant examinations taken plus dance experience at school and external organisations. A separate sheet may be attached, but certificates and/or folders recording achievements should not be submitted.

Multiple horizontal bars for writing achievements and experience.

2. Provide, on a separate sheet, a 500 word (maximum) critical review of a recent live Dance, Drama, Musical Theatre Opera performance that you have seen.

This review to be submitted by email to [admissions@hppc.co.uk](mailto:admissions@hppc.co.uk) by no later than Friday 15 January 2021.

**Please return this form by the closing date to the Senior School Admissions Office,  
Hurstpierpoint College, College Lane, Hurstpierpoint, BN6 9JS  
[admissions@hppc.co.uk](mailto:admissions@hppc.co.uk)**





We are always happy to advise you on Admissions procedures by email or telephone

**PLEASE CONTACT THE ADMISSIONS OFFICE ON**

**T: 01273 836937 | [registrar@hpsc.co.uk](mailto:registrar@hpsc.co.uk)**

[hpsc.co.uk](http://hpsc.co.uk)

HURSTPIERPOINT COLLEGE  
COLLEGE LANE, HURSTPIERPOINT, WEST SUSSEX BN6 9JS  
admissions@hppc.co.uk | hppc.co.uk

 @Hurst\_College    @Hurst\_College    /HurstCollege

Achieving your child's personal bests