



Macbeth

Dear Parents

We have had a cracking first half of term and this newsletter should give you a flavour of just a few of the highlights. For me, the week just before half term really epitomised the true Hurst spirit. First, there was the tremendous, innovative and powerful production of Macbeth. This was followed by a series of marvellous fixtures against Eastbourne on Thursday (Rugby and Hockey) and our Charity Walk on Friday. However, the real spirit of Hurst could be seen at the House Music Competition on Thursday evening. Such events are a real barometer of community spirit and the sense of mutual respect within a school. Great singing, friendly competition, tremendous support, and a terrific atmosphere with every pupil in the School fully engaged. Our children are not all mini Pavarottis or Kiri Te Kanawas but they were all giving it their best shot, bonding in House teams and really enjoying being a part of something very special. I felt hugely proud of them. Such occasions can easily unravel, but I came away from that evening feeling really positive about the pupils and the staff at the College.

The pupils should have headed for home on Friday absolutely exhausted, but pleased with what they have achieved thus far. They have had a very successful few weeks and I hope that both you and they now have an excellent time together. They have earned it.

Yours sincerely

Tim Manly

Academic Hurst

Challenge Grade Awards
Johnians visit Oxford
Geography

Creative Hurst

Music
Drama

Activity Hurst

Careers Hurst
CCF Inspection
The Shell at Blacklands Farm
Hurst Farm

Community Hurst

Installation of new Chaplain
Charity Walk
Hurst Parents' Association

Sporting Hurst

Girls' Hockey
Rugby

DIARY DATES:

See back page for details of
Drama/Music events

Sussex Guild Craft Fair

Saturday 6th/Sunday 7th November

Parents' Association

Christmas Wreath making

Monday 22nd November

Advent Carols & Procession

Sunday, 28th November

Parents' Association

Christmas Fair

Friday, 3rd December

Choral Society Concert

Sunday 5th December
7.30 pm in the Chapel

Carol Services

Wednesday 15th December
4 pm St John's and Day Houses
6 pm Boarding Houses

Academic Hurst

The first major Challenge Grade Review of the year has arrived and, generally, the pupils have been working well. There are some who have been rather slow off the blocks, but they are already into special measures of one sort or another and I feel confident that they will be fine, so long as they use this half term break wisely. The Upper Sixth have started well and they appear to sense the seriousness of their challenge and the brutal fact that, this year, competition for university places will be more intense than ever given the government's recent announcements on fees. The Lower Sixth are, on the whole, working well, but a few are still a little too comfortable, having failed to move on from their post GCSE euphoria. This does need to change and change quickly. This is a key year for them. As for the Fifth Form, they are a powerful year group who are showing signs of real promise. I am confident that they are going to achieve an excellent set of results. Likewise, the Remove are shaping up and working hard. Last, but certainly not least, the Shell have settled in and though they have, on occasion, struggled to juggle their various academic, extra-curricular and social commitments, they are a strong year group and I have every confidence in their ability to thrive during their years at Hurst.

Challenge grade winners announced at last week's assembly:

October Challenge Grade Awards

Shell:	Shell (cont):	Remove:
Ellie Cave	Elisa Lewis	Abby Carter
Ben Cooke	Edwina Lywood	Tom Constant
Michael Firth	Bronte Marks	Eliza Drummond
Nick Franke	Zofia Page	Suzi Glew
Harry Goldman	Jonny Rea	Ben Gibbs
Dan Hall	Sasha Treharne	Guy Hurley
Joss Harris	Ollie Walder-Smith	Edward Lamb
Ruth Hollebon		Charlie Oldham
		Holly Sargeant
		Victoria Turier-Duerden
Vth Form:	Lower Sixth:	Upper Sixth:
Serena Cobb	Jack Agate	Mark Chang
India Coker	Paige Berry	Martha Green
Timothy Hyman	Vikki Chao	Josh Hammond
Emma McNally	Rebecca Eglinton	Christina Hulsmann-Diamond
Charlotte O'Halloran	Will Fooks	Catherine Knight
Nick Sage	Angeline Wong	Olliver Meredith
George Stone	Ed Zeidler	Jo Mosley
Charlotte Thompson		Jasmin Upton
James Weir		
Toby Wills		

All pupils should have some work to do over half term, to keep their minds active and alert, to fill any gaps which may have developed and to consolidate their understanding of topics covered during the last few weeks. The second half of term is fast, furious and packed. Pupils cannot afford to slip behind for a moment.

Tim Manly

Academic Hurst cont'd

Senior Johnnians group visit Oxford

by Ben Cole

On Tuesday 19th October a group of intrepid Lower Sixth students worked their way up to the gleaming spires of Oxford for an experience of the university and an opportunity to investigate further their interest in the life academic.



The day began with a pilgrimage by train then by foot to Jesus College, where Miss Ward gave everyone a guided tour of the Turl Street college, after which Mr Cole took everyone round Exeter College, for a good glimpse of the beautiful setting of the Oxford libraries.

Lunch and a brief question-and-answer session with Oxford students followed and the Hurst trip moved on to St John's College; after a tour by the admissions' tutor, we retired to one of the college's grand rooms for a talk about applications to the university and the kind of thing students should be doing to prepare themselves for the process. After a chance to wander through the town to familiarise themselves with the surroundings, there was time for a quick break in Blackwell's to stock up on important research materials for the year ahead.

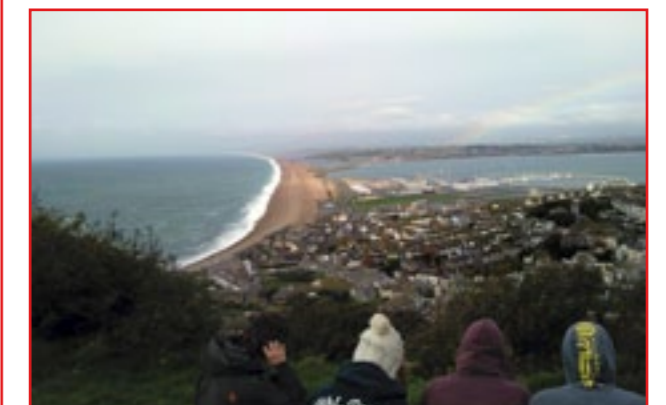
Everyone left the university feeling uplifted and readied for what will be for these Oxbridge hopefuls a year of academic endeavour and constant striving for improvement.

Hurst Geographers out and about

by Robert Ashley



Vth Form students visited the River Tillingbourne in the Surrey hills to investigate how and why different characteristics of the river change from its source to its confluence with the River Wey. They are now in the process of writing up their findings as part of their Controlled Assessment in Geography.



The UVI geographers visited Chesil Beach, Lulworth Cove, Durdle Door, Old Harry, Studland Bay and Hurst Castle Spit as part of their field trip to Dorset. They investigated coastal land forms, processes and management in support of their A2 Geography studies.

On the 10th anniversary of the 2000 floods, LVI geographers visited Uckfield to investigate how and why the impacts and perceptions of flooding vary across the town. Students noted differing land uses across the area and assessed how likely each type was to flood. They then conducted questionnaires to assess people's perceptions.

Creative Hurst

Drama Productions

by Nicholas Beeby

The Caucasian Chalk Circle

Thirty fifth form Drama students produced an intriguing performance of Bertolt Brecht's *The Caucasian Chalk Circle* early in the term. Four groups took on a quarter of the play each. Each told the story of the maid Grusha, who takes the governor's son Michael into the Caucasus mountains to save him from the war, when his parents forget to take him with them. This allegorical tale, reminiscent of Solomon's judgement in the Bible presented an exciting challenge to the Vth form; one that they embraced and relished.

The Rise and Fall of Little Voice



The College's entry for this year's Hurst Festival was Jim Cartwright's *The Rise and Fall of Little Voice*. There were tour-de-force performances from Anna Turzynski and Nicole Tuffin. Anna was delightfully revolting as Mari and Nicole was pitch-perfect as Judy Garland, Shirley Bassey, Marilyn Monroe and Edith Piaf. Tara Nuttall, Bailey Pilbeam, Zack Pinsent, Lewis Barnes and Guy Sandys-Renton completed a remarkably strong cast. One audience member was overheard to say on leaving the theatre "that was one of the best plays I have ever seen at Hurst". This project was a wonderful experience for its small cast – a brief and gruelling rehearsal

period and then coping with the rigours of taking a production "on tour" to the Players Theatre in Hurstpierpoint.

Macbeth



This term's production of *Macbeth* was somewhat of a departure from the more traditionally staged Shakespeare plays at Hurst; an intriguing soundtrack of heartbeats, weather, drips, bumps and electronic music, together with mysterious, projected black and white moving images, ensured that the power of the supernatural was never far away.

The pace was cracking, yet never hurried; the acting outstanding. James Rothwell's *Macbeth*, dressed all in black, was strong and sensitive. His immediate horror at murdering the king as he cowered on the floor was very evident; the audience felt genuinely sorry for him. His determination to go into battle at the end with all the odds stacked against him was curiously impressive. Jemima Henstridge-Blows' *Lady Macbeth* was graceful and manipulative. The chemistry between the two leads - the little touches such as the subtle eye contact - made this production so powerful.

Finally, there's Malcolm and Macduff, both of whom drove the story forward. Harry Hitchins as Macduff was masterful. The



Creative Hurst cont'd



horror that enveloped him as he heard of his family's cruel slaughter was utterly believable and his final encounter with *Macbeth* had sparks flying in more ways than one! If the play charts *Macbeth*'s personal tragedy, then so too is it the journey of Malcolm's coming of age. His self-discovery was poignant and appealing, and was played with immense sensitivity by Josh Fowler who stepped in at the last minute to take on the role.

Mr Scott's first Shakespeare play at Hurst was a genuinely stunning production and brought the drama programme for first half of this term to an enthralling close.

Please see back pages for details of forthcoming productions:

Music by Neil Matthews

The first half of this term has been busier than ever and has included more high quality music-making than I can remember in my time at Hurst. Hurst's musicians finished for the vacation exhausted but immensely proud of what they had achieved. There follows a brief report on some of the events that have taken place so far this term.

First of all, the Chaplain, Rev'd Jeremy Sykes, writes about Evensong at Salisbury Cathedral:

On Wednesday 7th September I travelled with the Chamber Choir to Salisbury Cathedral to hear them sing Evensong. Arriving in good time they started their rehearsal whilst the cathedral was still full of tourists, many of whom stopped to listen and look. Many must have been impressed for a congregation of at least fifty stayed for the service itself when most visitors would have gone home.

Evensong is the star in the Church of England's firmament and its special creation. The choir's rendition of Stanford's *Evening Service in B Flat* soared around the vast spaces of the cathedral, even though there are only 15 singers. The anthem was *Lift up your heads, O ye gates* by William Mathias which began with some penetrating trumpet chords from the organ shattering the peaceful atmosphere established by the Nunc Dimittis.



Following Evensong, the choir led a procession of clergy and people to a lady chapel singing the Hymn *Ye who own the faith of Jesus* as we celebrated the Eve of the Feast of the Birth of the Blessed Virgin Mary. This was a most moving short service for our Lady's commemoration at which the choir sang one final anthem, *Ave Maria* by Arcadelt.

My congratulations go to the Chamber Choir for their tremendous leading of some inspirational worship, built upon the foundation of much hard work in rehearsal. They thoroughly deserved their curry on the way home!

Hurst Festival

The Music School was, as ever, heavily involved in this year's Hurst Festival. In the Music School, our musicians treated their audience (composed of residents from The Glebe retirement community and Ribbets House sheltered accommodation and members of the Over 60's club, the Hurst WI and the Methodist church) to an afternoon of musical entertainment. That said, the event was not just an afternoon of superb music as our guests enjoyed afternoon tea and cakes served by students from the Upper Sixth.

Creative Hurst cont'd



The range of musical talent at Hurst was very much in evidence with solo performances from Hattie Sykes (Soprano) who performed *Se T M'ami* by Pergolesi, Corey Wickens (Violin) who played the *Theme from Shindler's List* by John Williams, Ellie Hargreaves (Piano) who played *Windmills* by E J Moeran, Miranda Holliday (Violin) with Elgar's *Salut d'amour* and finally Charlie Shotton (Saxophone) finishing the solo performances with *The Autumn Leaves* by Hungarian born composer, Joseph Kosma. The classical theme continued with music by Pepusch and Scarlatti performed by the College Baroque Ensemble.



After a break for a fresh serving of tea and cakes, the College Jazz Band swung into action and soon had the audience tapping their feet to spirited renditions of *Sax to the Max*, *Green Onions*, *Misty* and *Flashdance (What a feeling)*. The performances were brought to a close with one of the Jazz Band's favourite numbers, *Jungle Boogie*, a piece that was clearly well-known and popular with many of the audience who greeted its performance with particularly enthusiastic applause. Finally, Chair of the Hurst Festival Committee, Mrs Margaret Carey, thanked the College on behalf of

the audience who all agreed that it had been a great afternoon's entertainment and responded with enthusiasm to Mrs Carey's suggestion that everyone comes back again next year.

The College's second contribution to the festival was a musical soiree in the living room of Lamb House on the Cuckfield Road in the Village. Again, the Baroque Ensemble, under the direction of Andrew Sutton, were in action playing music from a huge range of baroque composers. Soloists also impressed the audience in this intimate setting. The usual suspects (Cameron Forster, Ellie Hargreaves, Miranda Holliday, Corey Wickens) were joined as soloists this time by Douglas Brion and Rory Green who both played exceptionally well. The hour and a half of music was just what was needed to forget the appalling weather outside and the inevitable onset of autumn.



On Friday 16th October, the Chamber Choir joined forces with primary school choirs from Albourne and Twineham and with the choir of Christ Church, Sayers Common to provide an evening of music and reflective readings with a military theme to raise money for this worthy cause. As was explained at the beginning of the concert, it is important that those on active service benefit from financial support on their return home. This fund raiser deliberately juxtaposed First World War poetry with contemporary songs and readings in order to draw a parallel with the servicemen and women of the past with soldiers currently serving in Afghanistan and Iraq. Members of the Chamber Choir themselves chose some of the most poignant and emotionally charged anthems from their repertoire to sing in the concert. The audience was visibly moved and audibly delighted with the choir's contribution as they applauded enthusiastically after performances of

Creative Hurst cont'd

For the Fallen by Douglas Guest, Greater Love Hath no Man by John Ireland and Dear Lord and Father of Mankind by Parry. These items were interspersed with enthusiastic performances of popular songs from both World Wars performed by Albourne and Twineham Primary Schools. The esprit de corps was palpable when the church's own congregation rallied to join the combined choirs and finish the concert with two rousing hymns, *Jerusalem* and *I Vow to Thee, My Country*.

We were delighted to have been included in this concert. Sadly, Dame Vera Lynn was, at the last minute, unable to attend the concert but who knows, maybe "We'll Meet [her] Again" at the next one.

The Chapel Choir has also been working extremely hard this term and, having hit the ground running with the installation of the new Chaplain on the first Friday of term, has been working hard to improve its singing and widen its repertoire. This culminated with S.S. Wesley's famous verse anthem *Blessed be the God and Father* which allows every section of the choir to flourish before ending with a triumphant polyphonic outburst. There was, in the service, some lovely solo singing from Lucy Allen.

House Music



This year's competition exceeded everyone's expectations. Not only did the entire school listen, rapt by the music but the quality of singing and playing throughout the evening was extremely high. The competition itself requires each of Hurst's 10 houses to produce an instrumental and/or vocal ensemble and a song involving every member of the house. They each have ten minutes in which to perform to the

school. The performances are adjudicated by a guest musician who knows nothing of the school and its houses. This year's adjudicator was Mr Leigh O' Hara, the Director of Music at James Allen's Girls' School in Dulwich.



Opening any event like this is daunting but the Red Cross Ensemble (Danny Ansell, Richard Hadfield, Charlie Shotton and Tom Taylor) took this in their stride and performed superbly to the school in a rendition of Michael Buble's *Haven't Met You Yet*. This set the bar high for the rest of the evening and all the houses rose to the challenge. Notable performances were given by Star House's ensemble of Miles Borrit and Patrick Haynes, Shield's Ensemble (which included their, by now, trademark swaying and clicking) and Pelican's Ensemble who sang *Let it Be* beautifully. The standard of house singing was high too and particular mention must go to Pelican who *Reached for the Stars* admirably, Red Cross, whose cherubic *Any Dream Will Do* will stay in the memory and Eagle who definitely did not *Give love a bad name*.

Pictured below are Fleur de Lys, the winning house, whose performances of Mika's *Happy Ending* and the ever-popular *Walking on Sunshine* brought the house down.



Activity Hurst

Careers Hurst

This is the new advice, guidance and planning service that links the Hurst pupils with the professional world beyond school. The programme will include talks by parents, friends and OJs at the College about their own profession and career path. These are informal, relaxed sessions open to pupils from the Vth, LVI and UVI. It is planned in due course to offer talks from all key professions and business disciplines.

The College is also seeking to establish relationships with businesses that can offer internships to LVI students during the summer holidays. These might be a 1-3 week shadowing role within an organisation or taking on a specific task or project over a longer period of time. If parents, or an individual or organisation that parents know, would like to work with us we would be delighted to hear from you. For more information, please contact Tania Fielden by email at tania.fielden@hppc.co.uk

CCF Biennial Inspection

by Jim Gowans

The CCF Biennial Inspection took place on 29th September. The reviewing officer was Brigadier S P Wolsey OBE, the commander of 2 (South East) Brigade. He was escorted by the commander of the 8 Cadet Training Team and by the brigade staff officer for cadets.



Harry Agombar and Tim Jackson were the senior cadets on parade, which was followed by the normal training programme.

At the end of the Brigadier's tour of our training he spoke briefly to the contingent before having tea with the senior cadets from all three CCF sections.

The Shell visit Blacklands Farm

On Friday 10th September the Shell pupils en masse



headed off in coaches to Blacklands Farm near East Grinstead for an activity day. This annual event not only gives the Housemasters/mistresses an opportunity to get to know their new charges a little better; it also gives the pupils the chance to get to build closer relationships within their houses.



The pupils all took part in a carousel of activities including negotiating wooden assault courses, an inter-house basketball competition (on trampolines) and rock climbing. Everyone had great fun and the day proved to be a real ice-breaker as the houses competed against each other in the various activities.



It certainly achieved its principle aim that the Shell get to know each other better, to judge by volume and buzz of chatter on the return journey, compared with the somewhat quieter outbound trip from the College that morning.

Activity Hurst cont'd / Community Hurst

Hurst Farm

Some 2 years ago, Richard Taylor-West, Head of the Middle School (Years 9 - 11) started to ponder a new initiative for the College: its very own smallholding. Over the months that followed, he scouted the College's 140 acre campus for the most suitable location, which was finally identified as being the land to the west and south of Martlet House. The Headmaster agreed that the project should be



further investigated and RT-W and a team of pupils, Jack Dunckley, Dominic Mayes, James Round, Ollie Mellor and Wilf Freeman, took on the next stage of planning, meeting every afternoon on Wednesdays over the past year. They have been researching all aspects of the project: which animals to have on the farm, which feed to use, which vegetables to cultivate, layout and the resources and budget needed to run the farm. At the beginning of the Michaelmas Term the project was given approval to go ahead. The smallholding "Hurst Farm" is now officially registered.

A group of some 32 Vth formers, pictured below, are



involved in researching and planning more of the details - where and how the produce might be sold, designing packaging, developing website pages, to name but a few.

The area has now been cleared, ready for the smallholding to start to take shape. Mr Taylor-West has learnt a great deal too about this group of enthusiastic would-be farmers, not least he is impressed by the multi-faceted skills that the pupils between them have mustered to take the project forward.

Community

New Chaplain for Hurst

The first Senior School Eucharist of the term saw the installation of the Revd Jeremy Sykes as the Chaplain by the Provost, the Rt Revd Lindsay Urwin. This was followed by a rather more informal celebration in the Senior School Common Room. The Chaplain and Mrs Sykes are pictured below with the Provost and the Headmaster.



Raising funds for Knowles Tooth

by Fr Jeremy Sykes, Chaplain

On the last day of this half of the term, the Senior School pupils and staff paid £3 each for the privilege of wearing their own clothes for the day in aid of the Knowles Tooth Children's Centre. This is a Church of England home in our own parish which provides holidays for those who would not otherwise be able to afford one. For up to a week at a time families can enjoy the spacious grounds, quiet and amenities of a welcoming home in the middle of the Sussex countryside.

Community Hurst cont'd / Sporting Hurst

Lessons and activities were suspended for the afternoon as the whole Senior School walked a reasonable distance of several miles en masse. This modest pilgrimage finished in Chapel for our weekly Eucharist at which approaching £2,000 was offered for the Knowles Tooth home.



It was quite a sight to see the walk taking place as it snaked its way through the highways and by-ways of the parish. It was also good to see the whole Senior School embarking on a concerted effort to make a difference to those less privileged before going home for the half term break.

The new Hurst Parents' Association

by Tania Fielden

We are delighted to announce the launch of the Hurst Parents' Association. The HPA's aims are to create opportunities for the Senior School parent community to meet one another, across house groups and across year groups. Each House has designated Reps and Helpers who are on hand to support both the parents and the HoM's. The HPA activities will appear on the Hurst website under Forthcoming Events and next term will have coverage on the portal.

If you have any comments, suggestions or wish to be a Rep or Helper we would love to hear from you. You can get in touch by emailing the Secretary, Tania Fielden at tania.fielden@googlemail.com.

Please join us at the following events after half term:
Your Year Group Cheese and Wine
Friday 12th Nov: Remove Parents: LVI Common Room
Friday 19th Nov: Vth Form Parents: LVI Common Room
Friday 26th Nov: LVI/UVI Parents – St John's

Monday 22nd Nov: Christmas wreath workshop

Girls' Hockey by Chris Wilson

Girls' Hockey has enjoyed a wonderful first half of the season, with 89 matches played and an impressive 68% win ratio (42 wins, 16 draws and only 31 losses).



There was a great start to the season on the first Saturday with a block fixture against Brighton College; the matches went extremely well with Hurst winning the majority of the games. The following week saw another competitive block fixture, this time against Sutton Valence, where again Hurst came out on top. The

next block fixture against Epsom College finished in a draw overall with some outstanding results. Another closely fought block fixture was against Churcher's where Hurst again come out on top, although most games were only decided by one goal!

The girls won comfortably all 4 matches against Lancing College and they then took on Cranleigh School. The girls produced some outstanding results to draw the block which is a great achievement and all the teams are to be congratulated for some great play. The following matches were against Seaford College with Hurst winning 5 of 6 games. The U15C's unfortunately lost their unbeaten record by losing to Christ's Hospital on the grass. The end of the first half of the term saw a great block fixture against another tough opponent, Eastbourne College, and Hurst did well to draw the fixture with 5 wins, 5 losses and one draw. The U15B's still remain unbeaten.

Away from normal school fixtures, the 1st XI took on St Bede's in the Sussex Cup. This was a cracking game with both sides playing some open free-flowing hockey. The final score was 2-2 and the outcome was decided by strokes and St Bede's took the victory. The U15A's played St Leonard's Mayfield

Sporting Hurst cont'd

in the Sussex Cup. It was a great game of hockey played at Mayfield and the girls only narrowly lost out 2-3.



In the National Schools qualifying tournament held at Eastbourne College, the 1st XI won their pool and, despite a great performance, in the semi finals they were unlucky to lose 1-0 to the eventual winners, Collyers. The U16A's also took part in the National Schools; they played some great hockey and were unfortunate not to get through their pool.

All the teams are coached by well qualified and passionate coaches, who prepare their teams wonderfully well for matches. The quality of training has improved remarkably, which has made such a positive contribution to the great results the girls have achieved thus far.

Many congratulations to Megan Edwards who had been selected for the Wessex Leopards in the Futures Cup which gives her a chance to trial for the England U16 Squad. Issy Gibson missed out narrowly on selection for the U17 HIPAC training after making the Tier 1 phase with Tonbridge. Well done to both girls for their wonderful achievements.

Well done to everyone - if the second half of term is as successful as the first, then Girls' Hockey will finish the year on a huge high!

Rugby by Rob Kift

The Rugby club has met with considerable success this term already, having won 45 of the 66 matches played thus far.

The first XV has had a tremendous start winning 6 out of 8 matches and are now through to the third round of the Daily Mail Cup. The 2nds and 3rds have battled hard and have already picked up some good wins, as have the U16A & B teams. The U15A's have won of all of their regular season matches and the U15B's and C's are both currently on winning seasons. In the U14s the A's are have only lost once and the B's remain undefeated. The mighty U14cs are going from strength to strength and at this stage are also in line for a winning season.



Notable highlights this season were the clean sweep against Sutton Valence and 10 wins out of 11 against Worth. With over half of the season still to go there is everything to play for but at this stage we are well placed to surpass our highly successful playing record of last season.



All players and staff are to be congratulated for their commitment and enthusiasm and we look forward to continuing our winning ways over the rest of the season.

Notice Board

THE SUSSEX GUILD
DESIGNER MAKERS OF CONTEMPORARY AND TRADITIONAL CRAFTS

Hurstpierpoint College
CONTEMPORARY CRAFT FAIR
6-7 NOVEMBER 2010 10.00-5.00pm

Hurstpierpoint College, Chalker's Lane, Hurstpierpoint, West Sussex BN16 9J5
www.the-sussexguild.co.uk

Nicholas Nickleby
by Charles Dickens
Adapted for stage by David Edgar
Tuesday 9th-Thursday 11th November

This is taken from the much-lauded Chichester production of Charles Dickens' much-loved classic.



This epic production is part one of the marathon adapted for the stage by David Edgar and tells of the many moving and often uproarious adventures of Nicholas and his companion, Smike.

7 pm Drama Studio

5th Form Recital
Wednesday 10th November

Already proving to be a hugely talented group of pupils, the Fifth Form recital will see this group completing some of their performing coursework. A wide variety of styles and genres will be represented.
7 pm Music School

Remove Recital
Wednesday 17th November

The Remove have just embarked on their GCSE Music course and are a talented group of musicians. This evening will showcase their talents in a variety of different styles.
7 pm Music School

Closer
by Patrick Marber
Tuesday 23rd & Thursday 24th November



Sixth former Anna Turzynski directs this mature play as part of her extended project.

7 pm Drama Studio - age restriction for pupils - Sixth Form students only

The Advent Procession
Sunday 28th November



This sublime service by candlelight will see the Choir in its biggest outing of the year, singing seasonal music in procession and

creating the perfect atmosphere for the start of the Advent Season.

7 pm Chapel

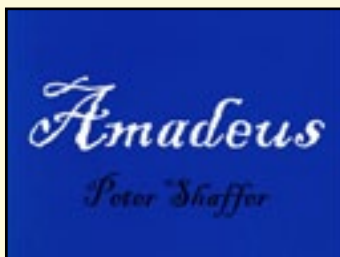
Choral Society Concert
Sunday 5th December



Come and hear the College Choral Society perform Karl Jenkins' *The Armed Man: A Mass for Peace* - a profoundly moving yet very accessible work which uses the most traditional of means to explore an all too contemporary subject.

7.30 pm Chapel

Amadeus
by Peter Shaffer
Tuesday 30th November - Thursday 2nd December



Peter Shaffer's astonishing play which opened at the National Theatre in 1979 and Milos Foreman's sumptuous film have paved the way for Hurst

Drama at its most lavish. Court composer, Antonio Salieri, masquerades as Mozart's devout follower, but in reality fervently wishes for his death. If only he could overcome his admiration of Mozart's genius...

7 pm Bury Theatre

Hurst
Parents' Association
Senior School & Sixth Form
Council Meet Stage

Hurstpierpoint College Christmas Fair

on Friday 3rd December 3-7pm
in the Senior School Dining Hall
Entrance fee £1 (Children free)

Come and buy Christmas gifts for your family and friends
Arts, Crafts, Cookery Utensils, Neal's Yard, Jamie at Home, Jewellery, Gifts, Refreshments & lots, lots more!

50% HPA proceeds go to CRISIS
(a charity for the homeless)

Auditions for the 2011 Musical - Evita
Thursday 9th December

Pupils are invited to come along to audition for the Hurst annual musical.

They will be required to perform a number from the show.

4.30 pm Drama Studio