

# Hurst



**ARTS DIARY**  
**Michaelmas Term 2011**



## Life Drawing Course for Adults

Saturdays, 3<sup>rd</sup> September - 26<sup>th</sup> November

Run by our visiting art tutor Peter Harrap and following the success of 2 pilot sessions, Peter is running a 10 week course for adults and parents of Hurst.

Please book your place(s) in advance. £10 per session for a minimum of 5 sessions. Further details and a booking form available now on the school website [www.hppc.co.uk/lifedrawing.asp](http://www.hppc.co.uk/lifedrawing.asp)

10 am - 1 pm  
Art School

## Art Scholars' Meetings

Monday 5<sup>th</sup> & Thursday 15<sup>th</sup> September; Thursday 13<sup>th</sup> October & 10<sup>th</sup> November

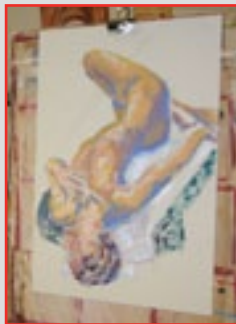
Compulsory for all Art Scholars to attend. Scholars are welcome to bring their own ideas and launch projects at these meetings. This year we launch a Dance/Art collaborative project based around the scholars' theme of 'Chaos' - designs and ideas for sculptures which once made can be interpreted by the Dance group for a performance at the College on 19<sup>th</sup> October.

5.30 - 6 pm  
Art School

## Life Drawing for Sixth Form students

Tuesdays, 6<sup>th</sup> September - 29<sup>th</sup> November

Continuing the programme of study for our Sixth



Formers, these evening sessions are devoted to understanding the human figure, form and proportion; essential for all our students in improving their observational skills and even more so for those needing to develop a portfolio for a Foundation Course at A2.

Students are taken through a series of exercises to help them develop technical skills. These sessions are compulsory in the first term but students may opt in January whether to continue with them. They are run by Peter Harrap and use both a male and female life model to draw from.

6.30 - 9 pm  
Art School

## Drama Scholars' Meeting

Tuesday 6<sup>th</sup> September

A meeting for the College's ever-growing number of Drama Scholars to welcome the new Scholars in the Shell and LVI and to look forward to the year ahead.

6.30 pm  
Drama Studio

## Auditions

Wednesday 7<sup>th</sup> September

All are welcome to audition for a part in one of the plays that will take place later this term: Shakespeare's *Romeo and Juliet*; the French farce *Hotel Paradiso*; the promenade performance of *Arabian Nights*; Neil Simon's *California Suite* and Gilbert and Sullivan's masterpiece *The Mikado*, which will involve both students and staff.

All are welcome – no need to prepare anything in advance.

6.30 pm  
Drama Studio

## Wednesday and Thursday Evenings Art/Photography Open Studio

Wednesdays & Thursdays throughout term-time

Miss Farrell and Miss West run these sessions for GCSE/GCE Exam students (and Shell Art Scholars with permission from their HoM) to give pupils to access to their workshops outside the timetable.

These sessions give students an opportunity to continue to develop their work outside of lessons, to work independently and/or seek advice about their work.

Many students use these sessions to set up photo shoots ready for development in lessons or to work on large scale pieces.

Sessions run continuously throughout the year.

6.30 - 8 pm  
Art School

## The Caucasian Chalk Circle

by Bertolt Brecht

## Our Country's Good

by Timberlake Wertenbaker

Tuesday 13<sup>th</sup> & Wednesday 14<sup>th</sup> September

Fifth Form Drama students will perform Brecht's famous parable about a girl who steals a baby, only to become a better mother than the child's natural parents.

The second play is Wertenbaker's story of prison staff in a penal colony in Australia in the 1780s, using drama to try to turn convicts into better people.

Both are important plays in their own right and they will give Drama students a chance to shine in this GCSE assessed exam performance.

7 pm

Drama Studio



## Playwright in Residence

Workshops start from Thursday 15<sup>th</sup> September



Mike Carter, Hurst's Playwright in Residence, runs weekly workshops helping students who wish to write for the theatre, film or TV. One of his projects this term is to help would-be writers write a film script for the forthcoming House Film competition. All welcome.

4.30 - 6.30 pm  
Classroom tba

## Furniture Painting Workshop

Saturday 17<sup>th</sup> September



Following last year's successful workshop, this year visitors can bring along a piece of furniture and get inspiration and advice about hand painting it either in the style of the Bloomsbury artists or a style of their choice. Tickets are £5 each, available from the Festival Box office on 01273 835886.

12 noon - 4 pm  
South Avenue  
Recreation Ground

## Art/Photography Visit to Eastbourne & Hastings

Monday 19<sup>th</sup> September



An opportunity for LVI and V<sup>th</sup> form artists to gather observational material through drawings on the theme 'Exploring Barriers in the Landscape'.



Leaves Hurst 8.30 am

## Drama Masterclass with Ginny Davis Timmy, the Sequel

Friday 23<sup>rd</sup> September

This will be the third year that stand-up comedienne, Ginny Davis has visited Hurst to perform her one-woman show, charting the trials and tribulations of Ruth Rich and her teenage family. The story continues, introducing us to Timmy (who used to be at school with Ruth's son, Freddie but has graduated to a leading boarding school following the acquisition of an ASBO), Timmy's silicon-enhanced Mum and the school concert this Friday.

Ginny will perform the sell-out show that she took to the Edinburgh Fringe Festival this year and there will be a Question and Answer session for participants afterwards.

7 pm  
Drama Studio



## Open Studio Hurst Festival Event

Sunday 25<sup>th</sup> September

A new initiative for Hurst to take part in the Artist Studio trail of the 2011 Hurst Festival.

The College showcases some of its students' best work to visitors from the festival.



12 noon to 4 pm  
Art School

## A Celebration of Dance

Sunday 25<sup>th</sup> September



A vibrant celebration of dance with acts from local schools to professional performers. A wide range of dance styles will be on offer including classical ballet, contemporary, jazz and street dance performed by soloists and groups. Tickets are £5 and are available from the Hurst Festival box office on 01273 835886.

4 pm  
Bury Theatre

## Evensong at Winchester Cathedral

Wednesday 28<sup>th</sup> September

Join the Chamber Choir as they sing the beautiful, traditional service of Choral Evensong in this most glorious of cathedrals. The canticles will be by Dyson and, in addition, the choir will be singing psalms and an anthem.



A lovely way to end a busy day.

Service 5.30 pm

## The History Boys by Alan Bennett

Thursday 29<sup>th</sup> September in Drama Studio  
& Friday 30<sup>th</sup> September at Players' Theatre

The 2011 entry in the Hurst Festival follows a strong tradition of plays such as *The Rise and Fall of Little Voice*, *Look Back in Anger*, *Abigail's*



*Party* and *An Inspector Calls*. This is the third year that we take the play 'on tour', as we venture to the Players' Theatre in Hurst for the second performance. Book early as tickets for the Hurst Festival tend to sell out quickly. Tickets are priced £5 and are available from the Hurst Festival box office on 01273 835886 or online at [www.hurstfestival.org/tickets.html](http://www.hurstfestival.org/tickets.html)

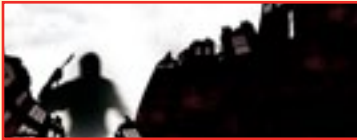
7 pm each evening



## Sweeney Todd

music and lyrics by Stephen Sondheim  
book by Hugh Wheeler

Tuesday 4<sup>th</sup> October  
for Sixth Form Theatre Studies Students



Sondheim's compelling musical of corruption and revenge is commonly acknowledged as his masterpiece. Laced with characteristically brilliant wit and dark humour, it tells of Sweeney Todd's return to London after years of false imprisonment and his savage quest for justice and retribution. Aided and abetted by the pie-shop owner, Mrs Lovett, he sets out to avenge the wrongs done to him and his family many years before. Combining Grand Guignol with the English music hall, *Sweeney Todd* is a fascinating portrait of a man driven to madness by injustice and grief.

Leaves Hurst at 6 pm  
Chichester Festival Theatre

## Arabian Nights

adapted by Dominic Cooke

Tuesday 11<sup>th</sup> - Thursday 13<sup>th</sup> October



This year's production directed by our Drama gap student promises to be an exciting piece of theatre.

This will be a promenade production, telling of Shahrazad's desperate attempts to save her own life by telling fantastic and enthralling tales to Sultan, Shahrayar. Tales include stories of Sinbad the Sailor as well as those of Ali Baba and his Forty Thieves.

7 pm  
Drama Studio

## Photography Trip to Kew Gardens

Tuesday 11<sup>th</sup> October  
for Remove Art pupils & AS  
Photography students

Kew Gardens promises to be a rich source of



observational material for photographs or drawings.

**Leaves Hurst 8.30 am**

## Fifth Form Recital

Wednesday 12<sup>th</sup> October

Already proving themselves to be a hugely talented group of pupils, the Fifth Form recital will see this group completing some of their performing coursework – a major requirement at GCSE level.

A wide variety of styles and genres and instruments will be represented.

This promises to be a true showcase of Hurst talent.

**7 pm**  
**Music School**



## Drama Masterclass: Audition Techniques

Friday 14<sup>th</sup> October



Ex-Hurst student, Francesca Zoutewelle, currently training at RADA, runs a class on how to prepare and deliver a monologue and how to choose suitable audition pieces, but she will also give invaluable advice from the inside as to how to go about gaining a place at drama school.

**7 - 9 pm**  
**Drama Studio**

## Tartuffe by Molière adapted by Roger McGough

Wednesday 19<sup>th</sup> October  
for Sixth Form Theatre  
Studies students



Tartuffe appears the epitome of piety but all is not as it seems and the whole city is chattering. Is he friend, fraud, miracle or hypocrite? The family of Orgon smells a rat and hatch a cunning plan to outwit the wily deceiver.

**Leaves Hurst 6.30 pm**  
**Theatre Royal, Brighton**

## Dance/Art Collaboration

Wednesday 19<sup>th</sup> October

The Art Scholars have worked on a series of sculptures on the theme of 'chaos' for this event.

Come and see how the Hurst dancers have interpreted and responded to these sculptures in a performance that showcases the talents of these two Creative Departments.

**Time tba**  
**Music School**

## House Music Competition

Friday 21<sup>st</sup> October



One of the most popular evenings in the year, the House Music Competition sees every member of the school

performing in some way or other, whether it be as part of an ensemble or with the whole of their house in the House Song.

An external adjudicator makes the decisions to ensure that all is fair.



**7 pm**  
**Chapel**



## Romeo & Juliet

Tuesday 8<sup>th</sup> -  
Thursday 10<sup>th</sup> November



This year's major Shakespeare production is a perennial favourite that needs no introduction.

Everybody loves Romeo and Juliet and this will be a daring, sumptuous and thrilling production.

7 pm  
Bury Theatre

## Remove Recital

Wednesday 9<sup>th</sup> November



The Remove have just embarked on their GCSE Music course and are, by any measure, a talented group.

This evening will showcase their talents in a variety of different styles on a wide range of instruments.

7 pm  
Music School

## Auditions

Thursday 10<sup>th</sup> November

We continue in 2012 our series of student-directed Drama with Sixth formers Emily Coulstock and Izzy Bloomer taking on the challenges of *Les Liaisons Dangereuses* and *Skellig* respectively.

Theatre technician Ollie Mitchell will also be directing an evening of shorts to be performed in January.

Auditions are open to all – no need to prepare anything in advance.

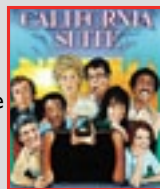
4.30 pm  
Drama Studio

## California Suite

by Neil Simon

Wednesday 16<sup>th</sup> &  
Thursday 17<sup>th</sup> November

A well-known 1970s play made into a famous film, the stage version has the cast of four play out four scenarios all taking place in the same LA hotel room. Sixth formers Daniel Costello and George Johnson direct this uproarious comedy as part of their extended project.



7 pm  
Drama Studio

## Jazz & Rock Concert

Wednesday 16<sup>th</sup> November

The school bands perform at our ever-popular Jazz & Rock Concert under the guidance of the now legendary Derek Austin. The first half will consist of smaller solo and group items in the Jazz idiom. Join us for a perfect evening of high-quality entertainment that just keeps getting better year on year.



7 pm  
Music School

## Hotel Paradiso by Georges Feydeau

Tuesday 22<sup>nd</sup> -  
Thursday 24<sup>th</sup> November



Following the success of *Boeing Boeing* in 2010, Hurst is once again trying its hand at French farce! Our new Drama teacher, Andrew Smith, directs a second hotel-themed play this term, full of the elements of farce – mistaken identity, flying doors, deception, intrigue ...

7 pm  
Bury Theatre

## Helen Blizard Workshop

Sunday 27<sup>th</sup> November

A one-off workshop for Art Scholars, run by this established artist, writer, musician and actress. They will take a personal



source such as a piece of music, poem or image as inspiration to develop illustrations, moving into larger abstract paintings. Emphasis is on development of ideas, creativity and process.

10 am - 3 pm  
Art School

## The Advent Procession

Sunday 27<sup>th</sup> November



This sublime service by candlelight will see the Choir in its biggest outing of the year singing seasonal music in procession and creating the perfect atmosphere for the start of the Advent Season.

7 pm  
Chapel

## **Fifth Form Drama Examinations**

**Monday 28<sup>th</sup> &  
Tuesday 29<sup>th</sup> November**

The second round of examined performances this term are devised pieces of original theatre based on Willy Russell's *Our Day Out*. This is a play about an inner-city school's trip to the seaside and the difference it makes to different children's lives. Fifth formers will take the themes, issues and ideas from Russell's play and form their own pieces of theatre.

**7 pm  
Drama Studio**

## **The 39 Steps**

**by John Buchan**  
*adapted for stage by Patrick Barlow*

**Wednesday 16<sup>th</sup> &  
Thursday 17<sup>th</sup> November for  
Fifth Form Drama Students**



Nothing has been cut from this hilarious and spectacular version of Britain's most spell-binding thriller.

With four actors playing a minimum of 139 roles, *The 39 Steps* is an astonishing theatrical tour de force of the year.

**Leaves Hurst 5 pm  
Criterion Theatre, London**

## **Auditions**

**Thursday 1<sup>st</sup> December**



Come along to audition for the 2012 Hurst musical, Cole Porter's *Anything Goes*.

Watch out for information nearer the time – you will be required to perform a number from the show.

**4.30 pm  
Drama Studio**

## **LAMDA Project**

**Thursday 1<sup>st</sup> December  
For Remove Drama pupils  
& parents**

This meeting launches this year's Warden Park/Remove LAMDA project to parents and pupils from both schools. The programme allows Drama pupils to work with Year



10 pupils from Warden Park School and produce a piece of devised theatre to be entered for a LAMDA exam and a public performance in June 2012.

**7 pm  
Conference Room**

## **Choral Society Concert**

**Sunday 4<sup>th</sup> December**



The Choral Society joins forces once again with the Kent Sinfonia, this year to sing Duruflé's sublime and inspired Requiem. The School Choir and Chamber Choir, accompanied by the orchestra, will sing in the first half. Join us for what will be a terrific concert. Tickets from Music School (price tbc).

**7.30 pm  
Chapel**

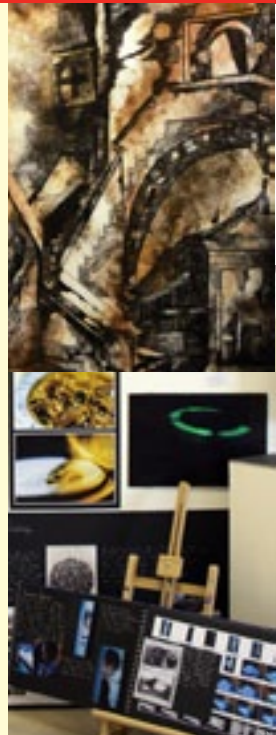


## **Work in Progress Show**

**Thursday 8<sup>th</sup> December**

This interim show highlights the best of our students' work from the Michaelmas Term and is attended by over 100 visitors each year. Students are encouraged to make this show an important part of the development process and to gain an understanding of the importance of exhibiting their work. Formal invitations will be distributed at the end of November but all are welcome to come along to view the work on display.

**6 - 8 pm  
Art School**



## LAMDA

### Speech & Drama lessons

LAMDA is one of the leading drama schools in the English-speaking world. It has emerged as the largest Speech and Drama Board in the United Kingdom, with an international reputation.

Parents who wish their child to take lessons for a range of drama-related activities (including public speaking), should contact the Director of Drama.



## The Mikado by Gilbert and Sullivan

Wednesday 7<sup>th</sup> - Friday 9<sup>th</sup> December

Long a staple of school musical theatre, Gilbert and Sullivan's joyous *Mikado* tells the story of Japanese wandering minstrel Nanki Poo and the ridiculously complicated path to marriage with ingénue Yum-Yum.

Come and marvel as pupils and staff alike don kimonos and chopsticks in their hair and sing their hearts out trying to make sense of a typical G&S plot!



7 pm  
Bury Theatre

## Winter Concert

Monday 12<sup>th</sup> December



An evening of music played by the College's ensembles. Music will be performed by the Saxophone Ensemble, Flute Ensemble, Brass Ensemble, Orchestra, Jazz Band and Baroque Ensemble to name but a few. There is certainly something for everyone in this concert of music from across the ages.

7 pm  
Chapel



## A Festival of Nine Lessons & Carols

Wednesday 14<sup>th</sup> December



The traditional service of nine lessons and carols opens with a solo voice singing 'Once in Royal David's City' from afar and culminates with the tumultuous singing of 'Hark, the Herald-Angels sing'.

A fabulous way to end the term and begin the Christmas vacation for pupils and parents alike.

in the Chapel  
4 pm St John's & Day Houses  
6 pm Boarding Houses

Tickets for College Drama productions in the Bury Theatre and Drama Studio are available from the Lodge. Choral Society Concert tickets will be available from the Music School.

Please note that tickets for Hurst Festival events are available from the Festival box office on 01273 835886 or online at [www.hurstfestival.org/tickets.html](http://www.hurstfestival.org/tickets.html)

**Creative**  
Hurstpierpoint College  
Art • Dance • Drama • Music